

vinous

90 pts

Antoniolo 2016 Rosato Bricco Lorella

Piedmont, Piedmont

Rosé wine from Italy

Drinking window: 2017 - 2019

Bright pink. Perfumed floral very dainty nose of violet, redcurrant and sweet spices. Enters fresh and vibrant, then richer and deeper in the middle, with red fruit and floral flavors that have a slightly medicinal cast. Finishes long, with good size and weight and lingering perfume. An especially good Bricco Lorella this year.

Ian D'Agata. Tasting date: April 2017

© 2017 Vinous Media

From 2016: A Very Good Year for Italy's Many Rosatos (May 2017)

Antoniolo

Grape/Blend

Nebbiolo

Release price

\$15.00

vinous

90 pts

Stefano Berti 2016 Rosato Sangiovese (Forlì)

Forlì, Emilia Romagna

Rosé wine from Italy

Drinking window: 2017 - 2018

Extremely pale pink; this is almost deep straw yellow. Delicate aromas and flavors of apple, apricot and tangerine. Offers lovely sugar-acid balance. Long and suave on the finish. (12% alcohol)

Ian D'Agata. Tasting date: April 2017

© 2017 Vinous Media

From 2016: A Very Good Year for Italy's Many Rosatos (May 2017)

Stefano Berti

Release price

Not Available

vinous

90 pts

**Spalletti Colonna di Paliano NV Brut Rosè Spumante Rosato
Rubicone Madame**

Emilia Romagna, Emilia Romagna

Sparkling Rosé wine from Italy

Drinking window: 2017 - 2018

Bright pink. Simple easygoing and clean orchard fruit and red currant aromas and flavors. Closes fresh and long, with a bright sappy quality. Pretty irresistible and with sneaky concentration.

Ian D'Agata. Tasting date: April 2017

© 2017 Vinous Media

From 2016: A Very Good Year for Italy's Many Rosatos (May 2017)

Spalletti Colonna Di Paliano

Grape/Blend

Rubicone

Release price

Not Available

vinous

91 pts

Tenuta del Buonamico NV Brut Rosé Gran Cuvée Particolare

Tuscany, Tuscany

Sparkling Rosé wine from Italy

Drinking window: 2017 - 2019

Pale pink. Delicate floral nuances on the nose complement aromas of sour red berries and white flowers. Then bright, fresh and juicy with sneaky concentration and memorable acid-sugar-fruit balance. Coats the mouth with suave, lingering red berry, saline and candied floral notes on the long finish. Real sneaky concentration here. This is one of the best, most balanced wines I have ever had from Tenuta del Buonamico.

Ian D'Agata. Tasting date: April 2017

© 2017 Vinous Media

From 2016: A Very Good Year for Italy's Many Rosatos (May 2017)

Tenuta Del Buonamico

Release price

Not Available

vinous

91 pts

Paolo Cali 2016 Rosé Frappato Osa Questo non è un vino tranquillo (Terre Siciliane)

Terre Siciliane, Sicily

Rosé wine from Italy

Drinking window: 2017 - 2018

Bright pink. Clean, fresh strawberry and peach plus a hint of grapefruit on the nose. Then rich tactile and sweet, with more pink grapefruit on the palate. Very bright and juicy on the saline finish.

Ian D'Agata. Tasting date: April 2017

© 2017 Vinous Media

From 2016: A Very Good Year for Italy's Many Rosatos (May 2017)

Paolo Cali

Release price

Not Available

vinous

90 pts

Colle Santa Mustiola 2015 Rosato Kermos (Toscana)

Toscana, Tuscany

Rosé wine from Italy

Drinking window: 2017 - 2018

Dark pink color. Intense strawberry, licorice and sweet spices on the fresh nose. Dense, sweet and fruity in the mouth, with bright flavors of red berries and spicy black cherry. Finishes smooth and long, with strong saline bite. A lovely *rosato* of above average depth and complexity.

Ian D'Agata. Tasting date: April 2017

© 2017 Vinous Media

From 2016: A Very Good Year for Italy's Many Rosatos (May 2017)

Colle Santa Mustiola

Release price

Not Available

vinous

91 pts

Barone Cornacchia 2016 Cerasuolo d'Abruzzo Superiore

Abruzzo, Abruzzo

Rosé wine from Italy

Drinking window: 2017 - 2020

Bright, dark pink-red. Aromas of crushed red berries, licorice and violet, complicated by a whiff of tobacco and loam. Intense red fruit and woody underbrush flavors are lifted and extended on the long, tactile finish by harmonious acidity. This young, lively *rosato* displays good balance and a nicely ripe, round mouthfeel that is very typical of Cerasuolo d'Abruzzo. I think Barone Cornacchia makes highly traditional, lovely Abruzzo wines; it's an estate that deserves to be better known.

Ian D'Agata. Tasting date: April 2017

© 2017 Vinous Media

From 2016: A Very Good Year for Italy's Many Rosatos (May 2017)

Barone Cornacchia

Release price

Not Available

vinous

90 pts

Dievole 2016 Rosato Le Due Arbie (Toscana)

Toscana, Tuscany

Rosé wine from Italy

Drinking window: 2017 - 2018

Bright pink. Redcurrant and cherry aromas, with a gentle licorice note on the bright, fresh nose. Tangy and focused on the palate, which displays floral red cherry flavors and a hint of pomegranate. Finishes clean and tart, with dusty tannins providing a pleasantly tactile bite. Clearly not the most complex wine you or I will drink this year, but well made, fresh, bright and juicy. A fine summer *rosato* for the price.

Ian D'Agata. Tasting date: April 2017

© 2017 Vinous Media

From 2016: A Very Good Year for Italy's Many Rosatos (May 2017)

Dievole

Release price

\$13.00

vinous

91 pts

Fabrizio Dionisio - Fattoria Il Castagno 2016 Rosato Rosa del Castagno (Toscana)

Toscana, Tuscany

Rosé wine from Italy

Drinking window: 2017 - 2019

Bright pink. Aromas and flavors of ripe red cherry and botanical herbs. A very serious, full bodied *rosato* offering very good acid-fruit-tannin balance on the long savory finish. Lovely. Made with Syrah. Owner Fabrizio Dionisio has a real knack at making above average to stellar *rosatos* wines almost every year.

Ian D'Agata. Tasting date: April 2017

© 2017 Vinous Media

From 2016: A Very Good Year for Italy's Many Rosatos (May 2017)

Fabrizio Dionisio Fattoria Il Castagno

Grape/Blend

Syrah

Release price

Not Available

vinous

90 pts

Morisfarms 2016 Mandriolo (Maremma Toscana)

Maremma Toscana, Tuscany

Rosé wine from Italy

Drinking window: 2017 - 2018

Bright light pink. Vibrant aromas of redcurrant, sour cherry and violet. Dense and juicy, with harmonious acidity giving cut and definition to the sweet and sour red fruit and mineral flavors. A classy *rosato* finishing with a saline nuance and nicely supple tannins.

Ian D'Agata. Tasting date: April 2017

© 2017 Vinous Media

From 2016: A Very Good Year for Italy's Many Rosatos (May 2017)

Morisfarms

Release price

\$17.00

vinous

90 pts

Casa di Terra 2016 Rosato Allegra (Toscana)

Toscana, Tuscany

Rosé wine from Italy

Drinking window: 2017 - 2018

Bright pink. Aromas of apple and pear, complicated by violet. Sneaky complexity to the tactile, saline flavors of red fruits and earthy underbrush. Finishes bright and clean, with good persistence. A blend of Syrah and Merlot.

Ian D'Agata. Tasting date: April 2017

© 2017 Vinous Media

From 2016: A Very Good Year for Italy's Many Rosatos (May 2017)

Casa Di Terra

Grape/Blend

Syrah, Merlot

Release price

\$28.00

vinous

92_{pts}

Graci 2016 Rosato (Etna)

Etna, Sicily

Rosé wine from Italy

Drinking window: 2017 - 2019

Very pale pink, almost straw yellow. Elegant aromas and flavors of orange flowers, red berries, rosehip and minerals. Bright juicy and clean, but with real texture and sneaky concentration to the stony red berry and herbal flavors. Outstanding length and zingy but harmonious acidity on the bright, crisp, multilayered finish. Bravo! Mainly Nerello Mascalese.

Ian D'Agata. Tasting date: April 2017

© 2017 Vinous Media

From 2016: A Very Good Year for Italy's Many Rosatos (May 2017)

Graci

Grape/Blend

Nerello Mascalese

Release price

\$25.00

vinous

90 pts

Greco Romaldo 2016 Rosato Negroamaro Duodecim (Salento)

Salento, Puglia

Rosé wine from Italy

Drinking window: 2017 - 2019

Bright red; the rather deep color is typical of Salento's *rosato* which are much darker in their pink color than are Chiarettos or Provence Rosès, for example. Delicate spice nuances complicate the apple and red cherry aromas. Then rich and fresh, with strong notes of quinine complementing the crisp orchard fruit flavors. Finishes round and full, with insidious sweetness and lovely sugar-acid balance, not to mention a slight tannic bite. A lovely if atypical Negroamaro *rosato*. The wine's name is a reference to the twelve hours of skin contact.

Ian D'Agata. Tasting date: April 2017

© 2017 Vinous Media

From 2016: A Very Good Year for Italy's Many Rosatos (May 2017)

Greco Romaldo

Grape/Blend

Negroamaro

Release price

Not Available

vinous

93 pts

La Piana 2016 Rosa della Piana Aleatico (Toscana)

Toscana, Tuscany

Rosé wine from Italy

Drinking window: 2017 - 2019

Good full, bright pink. Very pure, scented nose offers raspberry, quinine, cinnamon and minerals. At once fleshy and vinous, with aromatic and saline flavors of raspberry, flowers and spices given punch by firm acidity and a firm mineral spine. The finish is sexy, very perfumed and long. My early candidate for Italy's still *rosato* of the year. Made on the island of Capraia, entirely a National Park off the coast of Tuscany not far from the much larger Island of Elba.

Ian D'Agata. Tasting date: April 2017

© 2017 Vinous Media

From 2016: A Very Good Year for Italy's Many Rosatos (May 2017)

La Piana

Grape/Blend

Aleatico

Release price

Not Available

vinous

91+ pts

**Paltrinieri 2015 Vino Frizzante Lambrusco di Sorbara Secco
Radice**

Sorbara, Emilia Romagna

Sparkling Rosé wine from Italy

Drinking window: 2017 - 2019

Hazy bright salmon-pink. Very intense aromas and flavors of raspberry, red cherry, and minerals. Clean fresh and very lively thanks to zingy acidity that really provides clarity and cut on the long, vibrant finish, which features a citrus nuance at the back. Made by secondary fermentation in the bottle. Only 11% alcohol.

Ian D'Agata. Tasting date: April 2017

© 2017 Vinous Media

From 2016: A Very Good Year for Italy's Many Rosatos (May 2017)

Paltrinieri

Grape/Blend

Lambrusco

Release price

Not Available

vinous

90 pts

**Paltrinieri 2016 Vino Spumante Secco Lambrusco di Sorbara
Lariserva**

Sorbara, Emilia Romagna

Sparkling Rosé wine from Italy

Drinking window: 2017 - 2018

Vivid pink with a strong mousse. Very clean and fresh aromas and flavors of red berries and flowers. Tactile and easily accessible on the long suave finish.

Ian D'Agata. Tasting date: April 2017

© 2017 Vinous Media

From 2016: A Very Good Year for Italy's Many Rosatos (May 2017)

Paltrinieri

Grape/Blend

Lambrusco

Release price

Not Available

vinous

91 pts

**Paltrinieri 2016 Vino Frizzante Lambrusco di Sorbara Secco
Leclisse**

Sorbara, Emilia Romagna

Sparkling Rosé wine from Italy

Drinking window: 2017 - 2019

Bright pink. Perfumed strawberry, red cherry and vanilla aromas and flavors. Clean fresh and long, with juicy creamy nuances that linger nicely on the fresh, precise back end. Lovely Lambrusco di Sorbara made from grapes grown in the Cristo vineyard, in my view the grand cru of Sorbara.

Ian D'Agata. Tasting date: April 2017

© 2017 Vinous Media

From 2016: A Very Good Year for Italy's Many Rosatos (May 2017)

Paltrinieri

Grape/Blend

Lambrusco

Release price

Not Available

vinous

90 pts

Perticaia 2016 Rosato Cos'è (Umbria)

Umbria, Umbria

Rosé wine from Italy

Drinking window: 2017 - 2018

Pale pink. Aromas of red fruits, rosehip, apricot and musky soil tones. Tactile, even chewy in the mouth, but with lovely sappy energy to the ripe red fruit and spice flavors. Finishes long clean and juicy. Lovely *rosato*. (13.5% alcohol)

Ian D'Agata. Tasting date: April 2017

© 2017 Vinous Media

From 2016: A Very Good Year for Italy's Many Rosatos (May 2017)

Perticaia

Release price

Not Available

vinous

90 pts

Rocca di Montegrossi 2016 Rosato (Toscana)

Toscana, Tuscany

Rosé wine from Italy

Drinking window: 2017 - 2019

Dark pink. Savory aromas and flavors of red berries and herbs. Clean and fresh on the long, saline finish. Concentrated and precise, very clean *rosato*. 100% Sangiovese

Ian D'Agata. Tasting date: April 2017

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From 2016: A Very Good Year for Italy's Many Rosatos (May 2017)

Rocca Di Montegrossi

Grape/Blend

Sangiovese

Release price

\$18.00

vinous

90 pts

Giovanna Tantini 2016 Chiaretto (Bardolino)

Bardolino, Veneto

Rosé wine from Italy

Drinking window: 2017 - 2019

Bright pale pink. Sneaky complexity and concentration to the fresh melon, strawberry and minty herb aromas and flavors. Finishes bright and smooth, with lingering pomegranate and saline nuances.

Ian D'Agata. Tasting date: April 2017

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From 2016: A Very Good Year for Italy's Many Rosatos (May 2017)

Giovanna Tantini

Release price

Not Available

vinous

90 pts

Taverna 2016 Rosé Primitivo Maddalena (Basilicata)

Basilicata, Basilicata

Rosé wine from Italy

Drinking window: 2017 - 2018

Bright pink. Aromas and flavors of flowers and plums. Clean, fresh and slightly sweet on the long finish which features a rising herbal note. Sneaky complexity.

Ian D'Agata. Tasting date: April 2017

© 2017 Vinous Media

From 2016: A Very Good Year for Italy's Many Rosatos (May 2017)

Taverna

Grape/Blend

Primitivo

Release price

\$29.00

vinous

91 pts

Trerè 2016 Rosato Tre Rose (Ravenna)

Ravenna, Emilia Romagna

Rosé wine from Italy

Drinking window: 2017 - 2018

Bright pink. Deep aromas and flavors of pomegranate, winter melon and white flowers. Finishes suave and thick, with lively acidity extending the precise, sneakily concentrated flavors on the long, bright back end. The above average concentration and lovely mouthcoating texture distinguish this outstanding *rosato* from many of its peers in 2016. At 90% Syrah and 10% Sangiovese, its blend distinguishes it too, as Syrah is not the most commonly used variety to make *rosatos* in Italy, though some very good ones do exist.

Ian D'Agata. Tasting date: April 2017

© 2017 Vinous Media

From 2016: A Very Good Year for Italy's Many Rosatos (May 2017)

Trerè

Grape/Blend

90% Syrah, 10% Sangiovese

Release price

Not Available

vinous

90_{pts}

Trerè NV Rosato Extra Dry Vino Spumante di Qualità Viola

Emilia Romagna, Emilia Romagna

Sparkling Rosé wine from Italy

Drinking window: 2017 - 2020

Bright medium-dark pink. Aromas and flavors of violet, spicy plum and tar. Clean, fresh and invigorating, with a long vibrant, tactile mouthfeel. Made with 100% Uva Longanesi (also known as Burson), it's a rare Italian native grape variety grown only in small pockets of Romagna, where it is most often used to make big tannic red wines.

Ian D'Agata. Tasting date: April 2017

© 2017 Vinous Media

From 2016: A Very Good Year for Italy's Many Rosatos (May 2017)

Trerè

Grape/Blend

Uva Longanesi

Release price

Not Available

vinous

90 pts

Tudernum 2016 Rosato Rosé (Umbria)

Umbria, Umbria

Rosé wine from Italy

Drinking window: 2017 - 2018

Bright pink. Aromatic nose of flowers, sweet spices and strawberry. Then slightly more austere with fresh mineral and candied violet flavors that are clean and long. The finish is perked up by a zingy citrus note.

Ian D'Agata. Tasting date: April 2017

© 2017 Vinous Media

From 2016: A Very Good Year for Italy's Many Rosatos (May 2017)

Tudernum

Release price

Not Available

vinous

90 pts

Vignavecchia 2016 Rosato Tulipa Beccariana (Toscana)

Toscana, Tuscany

Rosé wine from Italy

Drinking window: 2017 - 2019

Vivid onion peel color. Bright juicy fresh aromas and flavors of orange zest, nectarine and violet are straightforward and offer plenty of early appeal. I really like this wine's sugar-acid balance; this simple, easygoing *rosato* will prove the perfect company on a hot summer day. The name of the wine refers to a rare species of tulip that lives in the Italian Apennine mountain range and that was discovered by Odoardo Beccaria (a past owner of Vignavecchia) in 1862.

Ian D'Agata. Tasting date: April 2017

© 2017 Vinous Media

From 2016: A Very Good Year for Italy's Many Rosatos (May 2017)

Vignavecchia

Release price

\$32.00

vinous

90 pts

**Villa di Corlo NV Brut Rosé Spumante Lambrusco di Sorbara
Elettra**

Sorbara, Emilia Romagna

Sparkling Rosé wine from Italy

Drinking window: 2018 - 2022

Copper-tinged pink. Deep aromas and flavors of orange jelly, strawberry tart, lemon curd and botanical herbs. Rich dense and juicy, with a tactile mouthfeel and lively acidity extending the flavors on the long herbal back end. A very serious Lambrusco di Sorbara made in the manner of Champagne, with the secondary re-fermentation carried out in the bottle and a long stay on the lees.

Ian D'Agata. Tasting date: April 2017

© 2017 Vinous Media

From 2016: A Very Good Year for Italy's Many Rosatos (May 2017)

Villa Di Corlo

Grape/Blend

Lambrusco

Release price

Not Available

vinous

90 pts

**Villa di Corlo 2016 Vino Frizzante Secco Lambrusco di Sorbara
Primevo**

Sorbara, Emilia Romagna

Sparkling Rosé wine from Italy

Drinking window: 2017 - 2020

Bright deep pink. Very fruity nose of sweet red berries, flowers and vanilla. Juicy, ripe and round, but with outstanding length and depth to the very juicy red berry and sweet spice flavors given noteworthy clarity and cut by bright acidity. The finish is both lively and juicy lingering saline and floral echoes.

Ian D'Agata. Tasting date: April 2017

© 2017 Vinous Media

From 2016: A Very Good Year for Italy's Many Rosatos (May 2017)

Villa Di Corlo

Grape/Blend

Lambrusco

Release price

Not Available